



"EVAH

AS SUNG BY  
WILLIAMS  
& WALKER  
IN

DAHIKEY

DUNBAR  
& COOK'S  
OPERETTA  
"IN  
DAHOMY"

IS A

KING"



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# EVAH DAHKEY IS A KING

Words by E. P. Moran & Paul Laurence Dunbar

Music by John H. Cook

Moderato

Till ready

The piano introduction consists of two staves. The right staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). It features a series of chords and single notes, including a half note G#4, a quarter note A4, and a half note B4. The left staff begins with a bass clef and a common time signature (C), featuring a series of chords and single notes, including a half note G2, a quarter note A2, and a half note B2. The tempo marking 'Moderato' is placed above the first staff, and 'Till ready' is placed above the second staff.

1. Dar's a might-y en - rous cir-cum-stance Dat's a - botherin' all de na-tion,  
2. Ev - ah dah - key has a lin - e - age Dat de white fòks can't com - pete wid,  
3. Scriptures say dat Ham was de first black man, Ham's de fa - ther of our na-tion;

The vocal melody is written on a single staff with a treble clef, a key signature of one sharp (F#), and a common time signature (C). It consists of three lines of music, each corresponding to one of the three verses. The melody is simple and easy to sing, with a range of one octave. The piano accompaniment is written on two staves, with the right staff in treble clef and the left staff in bass clef, both in a key signature of one sharp (F#) and common time (C). The piano part features a series of chords and single notes, providing a harmonic foundation for the vocal melody.

All de Yan-kees is dis - sat - is - fied Wid a deir un - ti - tled sta-tion;  
An' a ti - tle, such as duke or earl, Why we would - n't wipe our feet wid;  
All de black fòks, to dis ve - ry day, Blongs right in de Ham cre - a - tion.

The vocal melody is written on a single staff with a treble clef, a key signature of one sharp (F#), and a common time signature (C). It consists of three lines of music, each corresponding to one of the three verses. The melody is simple and easy to sing, with a range of one octave. The piano accompaniment is written on two staves, with the right staff in treble clef and the left staff in bass clef, both in a key signature of one sharp (F#) and common time (C). The piano part features a series of chords and single notes, providing a harmonic foundation for the vocal melody.

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Dey is hunt - in' af - ter ti - tles. Wid a gold-en net to snare 'em.....  
 Fu a king-dom is our sta - tion, An' we's each a right - ful ru - ler.....  
 Ham he was a King, in ancient days, An' he reigned in all his glo - ry.....

*mf*

An' de dem - o - crat - it peo - ple, Dey's mos'might-y glad to wear 'em. Ho!  
 When we's crowned we don't wear sat - ins, Kase de way we dress is cool-er. Ho!  
 Den ef we is all de Sons of Ham, Nach-el - ly dat tells de sto - ry. Ho!

But dey aint got all de ti - tle, Fu it is a 'cu - liar ting;  
 But our pow - er's jest as might - y, - Nev - ah judge kings by deir clo'es;  
 White fo'ks what's got dah - key ser - vants, Try an' give dem ev' - ry - ting;

When a dah-key starts to hunt - in', He is sho to prove a king.  
 You could nev - ah tell a port - er Wid a ring stuck thro' his nose.  
 An' doan' nev - ah speak in - sul - ting, Fu dat coon may be a king.



CHORUS. Not too fast!

1st. time *p* 2d. *f*

Ev - - ah dah-key is a king! ..... Roy - - al - -

*p-f*

- ty is jes' de ling. .... Ef yo' so - cial life's a bungle, Jes' yo'

go back to yo' jun-gle, An' re - mem - ber dat a yo' dad-dy was a

King! ..... King! .....